

# 1121 Séid, a Bhean Bhoicht! agus Bí Súcach

Blow, Old Woman, and Be Merry

From P. W. Joyce

The image displays a musical score for the piece 'Séid, a Bhean Bhoicht! agus Bí Súcach'. The score is written on five staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is composed of eighth and sixteenth notes, with some rests and a repeat sign at the end of the fifth staff. The notation is clear and legible, typical of a printed musical score.

Charles Villiers Stanford, ed., *The Complete Collection of Irish Music as Noted by George Petrie*,  
London & New York, c. 1902, p. 284