

1123 Easter Snow *or, properly*, Discart
Nuadhain nó Sneachta Cásga

P. W. Joyce, 1864

The image displays a musical score for the piece 'Easter Snow or, properly, Discart'. The score is written in a single system with four staves, all using a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The first staff begins with a treble clef, a B-flat key signature, and a common time signature. The melody consists of eighth and sixteenth notes. The second and third staves contain a more complex melodic line with dotted rhythms and a triplet of eighth notes at the end of each staff. The fourth staff concludes the piece with a double bar line and repeat dots. The piece ends with a repeat sign.

Discart Nuadain: The name of a place in the Co of Mayo. Petrie's Note. Ed.

Charles Villiers Stanford, ed., *The Complete Collection of Irish Music as Noted by George Petrie*,
London & New York, c. 1902, p. 284