

1416 Aon 's Do na Píobaireachta

The Ace and Deuce of Piping

A set dance. From Mr Joyce

The image displays a musical score for a set dance. It consists of six staves of music, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The music is written in a single melodic line across the staves, with some staves containing accidentals like naturals and sharps. The piece concludes with a double bar line at the end of the sixth staff.

Charles Villiers Stanford, ed., *The Complete Collection of Irish Music as Noted by George Petrie*,
London & New York, c. 1902, p. 354