

1553 Dá mBéinn-Si agus Mo Ghrádh Bán

Set from M. Dineen. From Mr Joyce

Andante

The musical score is written on three staves in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Andante'. The first staff begins with a treble clef and a common time signature (C). The melody is primarily composed of eighth and quarter notes, with some chords. There are two asterisks (*) marking specific notes: one on the first staff, third measure, and another on the third staff, fourth measure. The piece concludes with a double bar line.

*Note: Another version has E \flat in these two places. Ed.

Charles Villiers Stanford, ed., *The Complete Collection of Irish Music as Noted by George Petrie*,
London & New York, c. 1902, p. 389