

# 1568 Bean Dubh ó'n Slíabh

The Dark-Haired Woman from the Mountain

*Andante*

A Mayo air. From P. Joyce, March 1864

The musical score is written on five staves in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Andante'. The piece consists of 24 measures. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, and the fifth staff contains measures 17-24. There are two triplet markings, one in measure 10 and one in measure 23. The piece concludes with a double bar line in measure 24.

Charles Villiers Stanford, ed., *The Complete Collection of Irish Music as Noted by George Petrie*,  
London & New York, c. 1902, p. 394