

# 432 'Twas on a Summer's Evening

*Allegretto*

Mr Joyce, from Joseph Martin



The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody, with the third staff ending with a double bar line. The music is characterized by a light, rhythmic feel, consistent with the 'Allegretto' tempo marking.

Charles Villiers Stanford, ed., *The Complete Collection of Irish Music as Noted by George Petrie*,  
London & New York, c. 1902, p. 109