

455 I Am a Poor Maiden, My Fortune Proved Bad

Mr Joyce, from Peggy Cudmore

The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The first staff begins with a triplet of eighth notes (F#, G, A) marked with a '3' below. The second staff continues the melody with various note values and rests. The third staff concludes the piece with a final triplet of eighth notes (F#, G, A) marked with a '3' below, followed by a double bar line.

Charles Villiers Stanford, ed., *The Complete Collection of Irish Music as Noted by George Petrie*,
London & New York, c. 1902, p. 115