

459 The Shanavest and Corovoth

Andante

A faction tune. Mr Joyce from his grandmother, aged 90

The musical score consists of four staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The melody is written in a single voice. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line. The music features a mix of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals).

Charles Villiers Stanford, ed., *The Complete Collection of Irish Music as Noted by George Petrie*,
London & New York, c. 1902, p. 116