

471 I Once Loved a Boy

Set by Mr Joyce from Peggy Cudmore

The musical score is written on three staves in a treble clef. The key signature consists of three flats (B-flat, E-flat, and A-flat), and the time signature is 3/4. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody, featuring a half note with a slur over it. The third staff concludes the piece with a double bar line.

Charles Villiers Stanford, ed., *The Complete Collection of Irish Music as Noted by George Petrie*,
London & New York, c. 1902, p. 119