

657 As I Roved out One Morning

Andante

From Mr Joyce b.b.p. 35

The image shows a musical score for a single melodic line in treble clef. The key signature is B-flat major (two flats) and the time signature is common time (C). The piece consists of 16 measures. The notation includes quarter notes, eighth notes, and dotted notes. The melody is simple and characteristic of traditional Irish music. The score ends with a double bar line.

A variant of No. 498.

Note: Petrie adds title in pencil “The Maid of Timahoe”. Ed.

Charles Villiers Stanford, ed., *The Complete Collection of Irish Music as Noted by George Petrie*,
London & New York, c. 1902, p. 165