

676 In Comes Great Buonaparte with  
Forty Thousand Men

*Allegretto* From Mr Joyce

The musical score consists of three staves of music in treble clef, common time (C). The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff concludes the piece with a double bar line. There is an asterisk (\*) above the final note of the first staff, indicating a variation.

\*Another version has G# here. Ed.

Charles Villiers Stanford, ed., *The Complete Collection of Irish Music as Noted by George Petrie*,  
London & New York, c. 1902, p. 170