

21 Tá Mo Ghrádh Geal Dom Thréigint

My Fair Love Is Leaving Me

With feeling

The musical score is written on four staves in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The first staff begins with the tempo instruction 'With feeling'. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several slurs. The piece concludes with a double bar line at the end of the fourth staff.

Francis Roche, ed., *Collection of Irish Airs, Marches and Dance Tunes, Vol. 3*, Dublin, 1927, p. 6