

151. All the Way to Galway — Reel



The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are a variation or accompaniment. The melody is written in treble clef.

Ryan, William Bradbury, ed., *Ryan's Mammoth Collection*, Boston, 1883, p. 39