

# 651. The Mountain Sprite — Straight Jig

Frank Livingston



The musical score is presented in six staves. The first two staves contain the main melody, featuring a first ending and a second ending. The third and fourth staves provide a bass line, with dynamic markings of *f*, *f*, and *mf*. The fifth and sixth staves continue the bass line, including a triplet ending in the final measure.

Ryan, William Bradbury, ed., *Ryan's Mammoth Collection*, Boston, 1883, p. 163